

# PALJON ON MIEHIÄ MAAILMALLA

Wind Band

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

The score is arranged for a Wind Band and includes the following parts:

- Flute 1-2
- Oboe 1-2
- Clarin Bb 1
- Clarin Bb 2
- Clarin Bb 3
- Bass Clar Bb
- Bassoon
- Alt Sax Eb
- Ten Sax Bb
- Bar Sax Eb
- Trumpet Bb 1
- Trumpet Bb 2
- Horn F 1
- Horn F 2
- Trombone 1
- Trombone 2
- Baritoni
- Tuba 1-2
- Xylophone / Glockenspiel
- Tamburino
- Drum Set
- Timpani

Dynamic marking: *mp*

9 **A** *Fine*

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '9' and a section label 'A' in a box. The instruments are listed on the left side of the page: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (ClB), Bassoon (Bsn), Saxophone (Sax), Trumpet (Tr), Horn (Hm), Trombone (Tb), Baritone (Bar), Tuba (Tb), Xylophone (Xyl.), Glockenspiel (Glck.), Tom-tom (Tmb), and another Tom-tom (Tmb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte dynamic 'f' throughout. The piece concludes with a 'Fine' marking at the end of the final measure.

**B**

Fl *mf*

Ob *mf*

Cl *mf*

ClB *mf*

Bsn *mf*

Sax *mf*

Tr *mf*

Hrn *mf*

Tbn *mf*

Bar *mf*

Tb *mf*

Xyl. Glck. *mf* Glockenspiel

Tmb *mf*

D.S. *mf*

Tmb *mf*



# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Flute 1-2

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

6 A 4 *f*

14 *Fine* B *mf*

19

24 C *ff*

29 *D.C. al Fine*

Detailed description: The score is written for Flute 1-2 in G minor (one flat) and 2/4 time. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff begins at measure 6 and includes a first ending bracket labeled 'A' with a '4' above it, ending with a dynamic of *f*. The third staff begins at measure 14 and includes a second ending bracket labeled 'B' with the word 'Fine' above it, ending with a dynamic of *mf*. The fourth staff begins at measure 19. The fifth staff begins at measure 24 and includes a third ending bracket labeled 'C', ending with a dynamic of *ff*. The sixth staff begins at measure 29 and ends with the instruction 'D.C. al Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Oboe 1-2

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

The musical score is written for Oboe 1-2 in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a tempo marking of  $\text{♩} = 90$  and a dynamic marking of *mp*. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *f*. The third staff ends with the word 'Fine'. The fourth staff includes a second ending bracket labeled 'B' and a dynamic marking of *mf*. The fifth staff includes a third ending bracket labeled 'C' and a dynamic marking of *ff*. The sixth staff concludes with the instruction 'D.C. al Fine'. The score uses various musical notations including slurs, accents, and dynamic markings to guide the performer.

# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Clarinet 1 in Bb

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

6

*f*

12

Fine *mf*

18

23

*ff*

28

D.C. al Fine

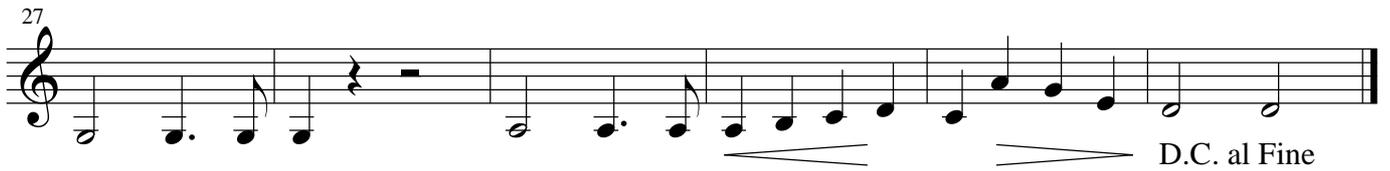
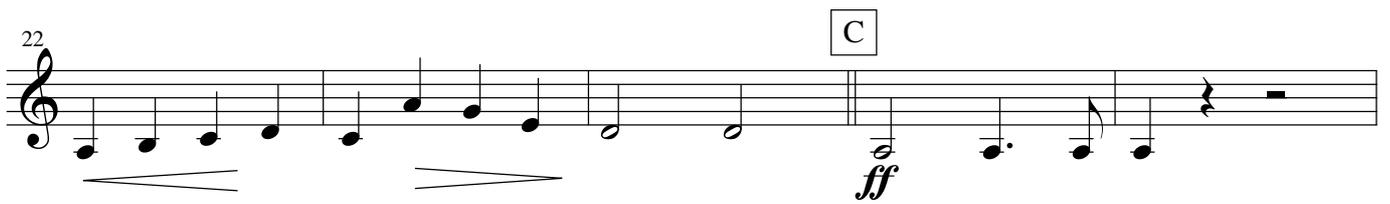
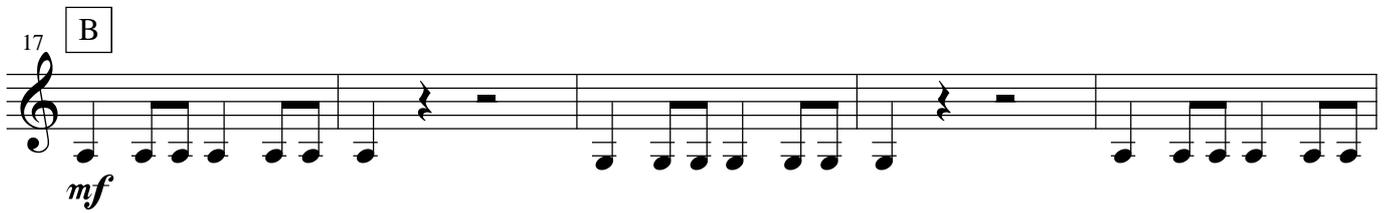
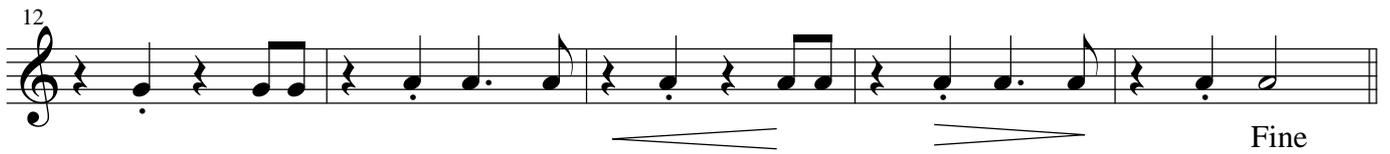
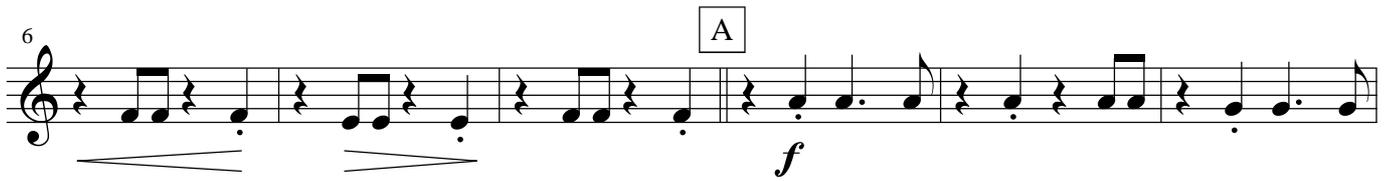
# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Clarinet 2 in Bb

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$



# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Clarinet 3 in Bb

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

A

f

B

Fine

mf

C

ff

D

D.C. al Fine

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Bass Clarinet in Bb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

The musical score is written for Bass Clarinet in Bb and consists of six staves of music. The tempo is marked as  $\text{♩} = 90$ . The piece begins with a *mp* (mezzo-piano) dynamic. The first staff (measures 1-6) features a steady eighth-note pattern. The second staff (measures 7-12) includes a section labeled 'A' (measures 9-10) with a *f* (forte) dynamic. The third staff (measures 13-17) includes a section labeled 'B' (measures 15-16) with a *mf* (mezzo-forte) dynamic and a 'Fine' marking. The fourth staff (measures 18-22) continues the eighth-note pattern. The fifth staff (measures 23-27) includes a section labeled 'C' (measures 24-25) with a *ff* (fortissimo) dynamic. The sixth staff (measures 28-32) concludes the piece with a *D.C. al Fine* instruction.

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Bassoons

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

6

*f*

12

Fine

17

*mf*

22

*ff*

28

D.C. al Fine

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Alto Saxophone in Eb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

The musical score is written for Alto Saxophone in Eb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes various dynamics and markings:

- Staff 1: *mp*
- Staff 2: *f*, marked with a box labeled 'A' above the staff.
- Staff 3: *Fine*
- Staff 4: *mf*, marked with a box labeled 'B' above the staff.
- Staff 5: *ff*, marked with a box labeled 'C' above the staff.
- Staff 6: *D. C. al Fine*

There are also several hairpins (crescendos and decrescendos) throughout the score, indicating changes in volume.

# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Tenor Saxophone in Bb

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

The musical score is written for Tenor Saxophone in Bb and consists of six staves of music. The first staff begins with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' and a dynamic of *f*. The third staff starts at measure 12 and ends with a *Fine* marking. The fourth staff starts at measure 17 and includes a second ending bracket labeled 'B' and a dynamic of *mf*. The fifth staff starts at measure 23 and includes a third ending bracket labeled 'C' and a dynamic of *ff*. The sixth staff starts at measure 28 and ends with a *D.C. al Fine* marking. The score includes various articulations such as slurs and accents, and rests are indicated by a 'z' symbol.

# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Baritone  
Saxophone in Eb

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score includes the following elements:

- Staff 1:** Measures 1-5. Dynamics: *mp*.
- Staff 2:** Measures 6-10. Dynamics: *f*. Includes a boxed section label 'A' above measure 9.
- Staff 3:** Measures 11-16. Dynamics: *f*. Ends with the marking 'Fine'.
- Staff 4:** Measures 17-21. Dynamics: *mf*. Includes a boxed section label 'B' above measure 17.
- Staff 5:** Measures 22-27. Dynamics: *ff*. Includes a boxed section label 'C' above measure 22.
- Staff 6:** Measures 28-32. Dynamics: *ff*. Ends with the marking 'D.C. al Fine'.

Additional markings include hairpins for dynamics and repeat signs with first and second endings.

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trumpet 1 in Bb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

6

*f*

11

*Fine*

17

*mf*

25

*ff*

*D.C. al Fine*

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trumpet 2 in Bb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

6 A f

12 Fine

17 B mf 4

25 C ff D. C. al Fine 4

# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Horn 1 in F

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

*f*

A

Fine

*mf*

B

*ff*

C

D.C. al Fine

# PALJON ON MIEHIÄ MAAILMALLA

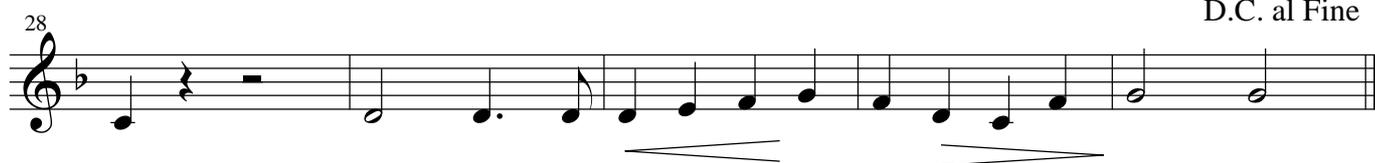
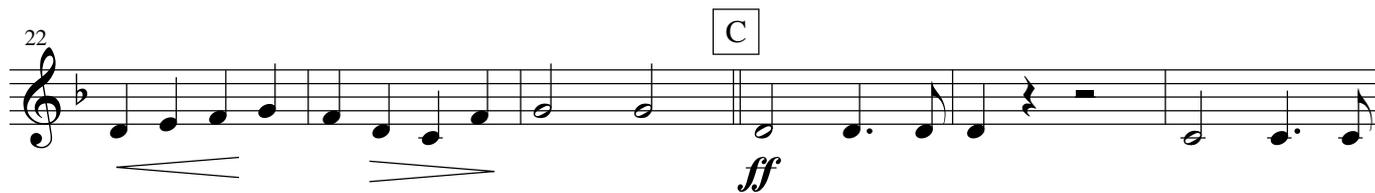
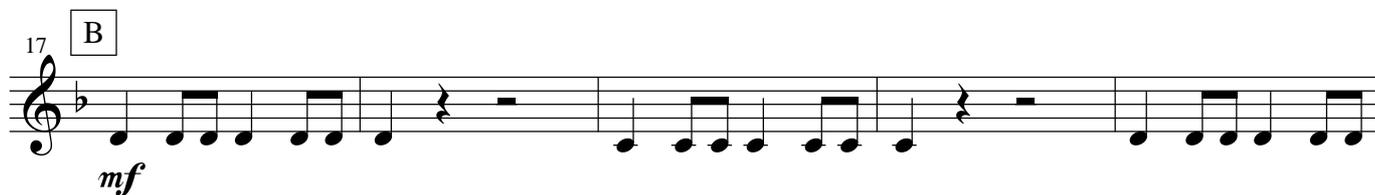
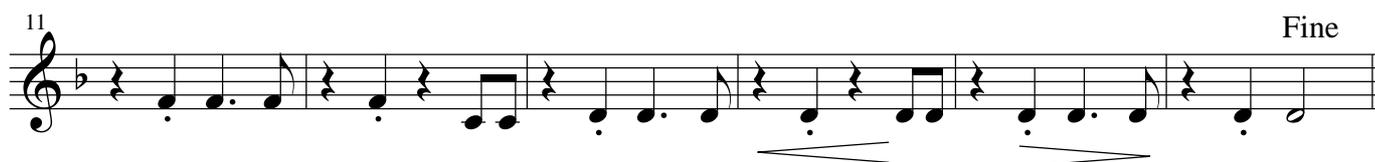
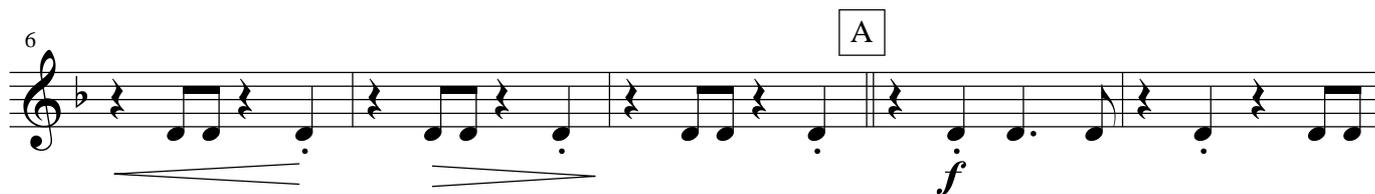
WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Horn 2 in F

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$



# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Horn 1 in Eb

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

6 A *f*

11 Fine

17 B *mf*

22 C *ff*

28 D.C. al Fine

Detailed description: The score is written for Horn 1 in Eb. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff begins at measure 6 and includes a first ending bracket labeled 'A' with a dynamic of *f*. The third staff ends at measure 11 with a 'Fine' marking. The fourth staff begins at measure 17 and includes a second ending bracket labeled 'B' with a dynamic of *mf*. The fifth staff begins at measure 22 and includes a third ending bracket labeled 'C' with a dynamic of *ff*. The sixth staff begins at measure 28 and ends with a 'D.C. al Fine' marking. The key signature is one sharp (F#) and the time signature is common time (C).

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Horn 2 in Eb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

**A**  
*f*

*f* Fine

**B**  
*mf*

**C**  
*ff*

*ff* D.C. al Fine

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trombone 1

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

6

*f*

11

Fine

17

*mf*

22

*ff*

28

D.C. al Fine

# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trombone 2

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

6

**A**

*f*

11

Fine

17

**B**

*mf*

22

**C**

*ff*

28

D.C. al Fine

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trombone 1 in Bb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

**A**  
*f*

*Fine*

**B**  
*mf*

**C**  
*ff*

*D.C. al Fine*

# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trombone 2 in Bb

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

Musical staff 1, measures 1-5. The music is in 8/8 time. It begins with a *mp* dynamic. The notes are: 1. quarter rest, 2. quarter note G4, 3. quarter note A4, 4. quarter note G4, 5. quarter note F4.

Musical staff 2, measures 6-11. Measure 6 is marked with a box 'A'. The music continues with a *f* dynamic. The notes are: 6. quarter note E4, 7. quarter note D4, 8. quarter note C4, 9. quarter note B3, 10. quarter note A3, 11. quarter note G3.

Musical staff 3, measures 12-16. The music concludes with a *Fine* marking. The notes are: 12. quarter note F3, 13. quarter note E3, 14. quarter note D3, 15. quarter note C3, 16. quarter note B2.

Musical staff 4, measures 17-21. Measure 17 is marked with a box 'B'. The music is marked with a *mf* dynamic. The notes are: 17. quarter note A3, 18. quarter note G3, 19. quarter note F3, 20. quarter note E3, 21. quarter note D3.

Musical staff 5, measures 22-27. Measure 22 is marked with a box 'C'. The music is marked with a *ff* dynamic. The notes are: 22. quarter note C3, 23. quarter note B2, 24. quarter note A2, 25. quarter note G2, 26. quarter note F2, 27. quarter note E2.

Musical staff 6, measures 28-32. The music concludes with a *D.C. al Fine* marking. The notes are: 28. quarter note D2, 29. quarter note C2, 30. quarter note B1, 31. quarter note A1, 32. quarter note G1.

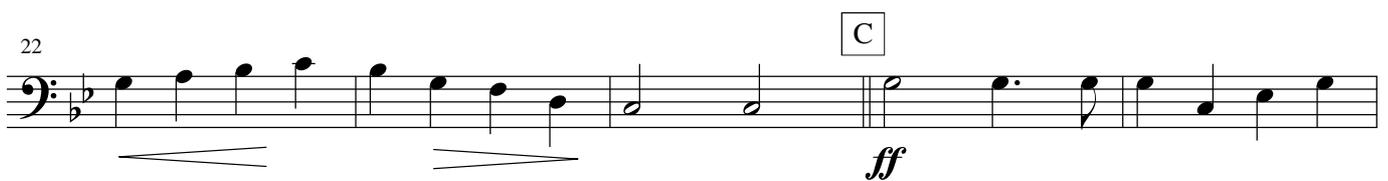
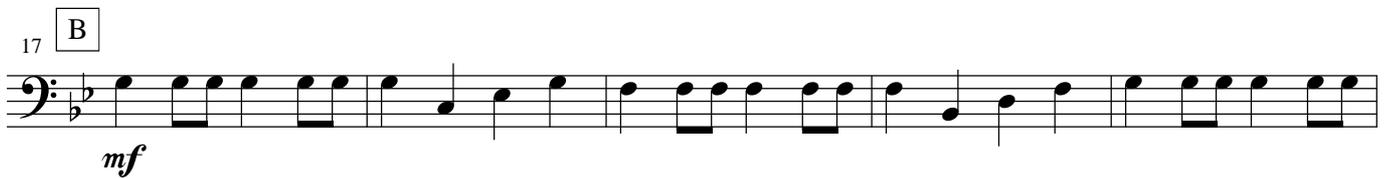
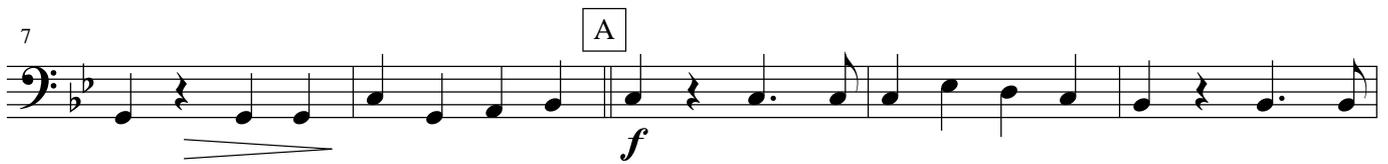
# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Baritone Horn in C

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$



# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Baritone Horn in Bb

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

7 **A**

*f*

12 Fine

17 **B**

*mf*

22 **C**

*ff*

27 D. C. al Fine

Detailed description: The score is written for Baritone Horn in Bb in 2/4 time. It consists of six staves of music. The first staff starts at measure 1 with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff begins at measure 7 with a section label 'A' and a dynamic of *f*. The third staff ends at measure 12 with a 'Fine' marking. The fourth staff begins at measure 17 with a section label 'B' and a dynamic of *mf*. The fifth staff begins at measure 22 with a section label 'C' and a dynamic of *ff*. The sixth staff begins at measure 27 with a 'D. C. al Fine' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings and hairpins are used throughout to indicate volume changes.

# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Tuba 1-2 in C

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

*mp*

7

A

*f*

12

*f*

Fine

17

B

*mf*

22

C

*ff*

27

D.C. al Fine

# PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Xylophone  
Glockenspiel

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$   
Xylophone

Musical staff 1: Xylophone part, measures 1-5. Dynamics: *mp*.

Musical staff 2: Xylophone part, measures 6-11. Dynamics: *f*. Section marker **A**.

Musical staff 3: Xylophone part, measures 12-16. Dynamics: *f*. Section marker **A**.

Musical staff 4: Glockenspiel part, measures 17-21. Dynamics: *mf*. Section marker **B**.

Musical staff 5: Glockenspiel part, measures 22-27. Dynamics: *ff*. Section marker **C**.

Musical staff 6: Glockenspiel part, measures 28-32. Dynamics: *ff*. Section marker **C**. *D.C. al Fine*.

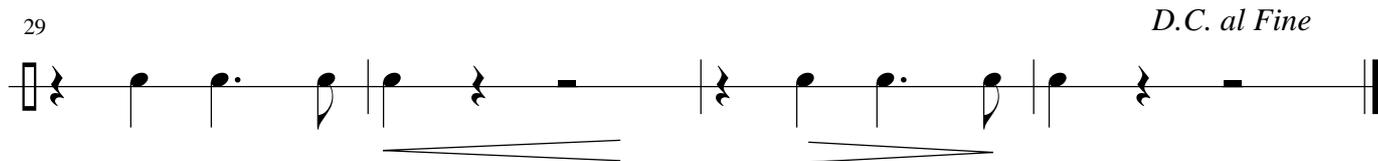
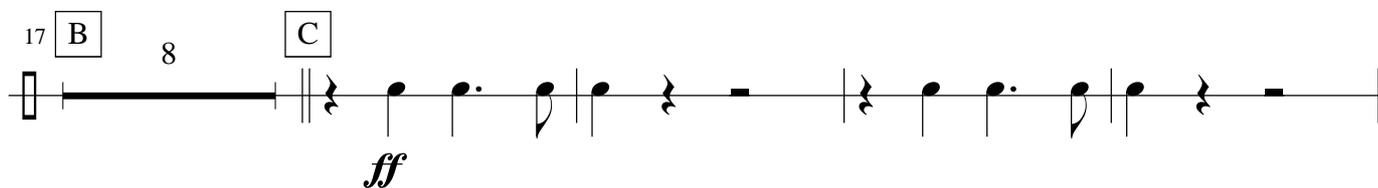
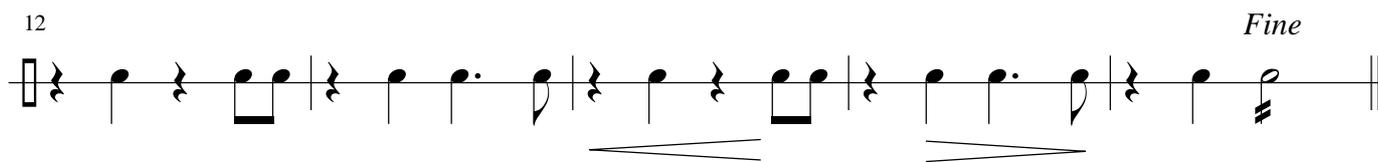
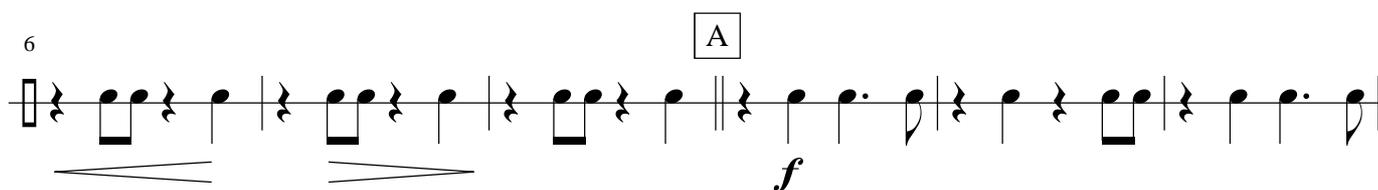
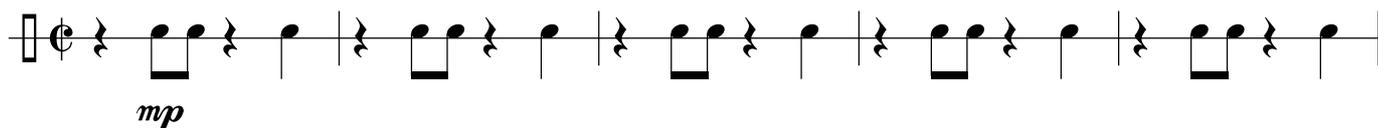
# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Tamburino

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$



# PALJON ON MIEHIÄ MAAILMALLA

Drum Set:  
Snare Drum,  
Bass Drum  
Cymbal(s)

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

Musical notation for measures 1-5. The score consists of two staves: a treble clef staff with a common time signature and a bass clef staff. The music features a steady eighth-note pattern in the bass line and a melody of eighth notes in the treble line. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The music continues with the same rhythmic pattern. A dynamic marking of *f* appears below measure 10. The notation includes slurs and accents.

Musical notation for measures 12-16. The notation includes slurs and accents. The piece concludes with a double bar line and the word 'Fine' written below the final measure.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the letter 'B'. The music continues with the same rhythmic pattern. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 22-26. Measure 22 is marked with a box containing the letter 'C'. The music continues with the same rhythmic pattern. A dynamic marking of *f* appears below measure 25. The notation includes slurs and accents.

Musical notation for measures 27-31. The notation includes slurs and accents. The piece concludes with a double bar line and the instruction 'D.C. al Fine' written below the final measure.

# PALJON ON MIEHIÄ MAAILMALLA

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Timpani C - F

Englantilainen merimieslaulu  
Easy arr. Osmo Jämsä

$\text{♩} = 90$

